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## SONATE

EN UT # MINEUR

Pour VIOLONCELLE et PIANO

I

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VIOLONCELLE

Légèrement animé.

*Mezzo p* *p* *Cresc.* *Rall.*

*A tempo.* *Poco f* *p* *pp*

*Molto dolce.*

*pp* *Cresc.* *f* *Dim. sub.* *p* *pp*

*pp* *p* *Poco meno vivo.* *Rall.* *A tempo.* *pp*

*Rit.* *f* *Poco animando.* *p* *pp*

*Plus large.* *f* *Tempo I°* *ppp* *2<sup>e</sup> Corde.*

*8<sup>a</sup> ad lib.* *pp* *Estinto.*

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A.L. 44,049.

VIOLONCELLE

3

*pp* *ppp* *Cresc. poco.*  
*Poco f* *Cresc. molto.* *tr#*  
*tr#* *tr#* *tr* *tr* *tr* *fff* *Sretto.*  
*fff* *Calmez. PIANO* *5*  
*p* *f*  
*Rit.* *A tempo.*  
*3* *Rall. molto.* *A tempo.* *Poco f* *pp*  
*pp*  
*Cresc.* *f* *Dim. sub. p* *sf*  
*pp<sub>3</sub>* *3* *3* *3* *Estinto.* *Cresc.* *tr* *tr* *p*  
*tr* *tr* *Rall.* *A tempo.* *Rall.* *Poco più lento.* *5* *ff*  
*pp* *p* *pp* *mp* *Poco f* *pp*

## VIOLONCELLE

## II

Lento.



Allegretto vivace.



Lent.

All<sup>to</sup> vivace.

Lento.

Meno lento.  
poco capriccioso

Animato.

A tempo.

Animato sempre.



Stretto.

1 Allegretto vivace. Cresc. poco a poco.



Poco allarg. Meno vivo.



Animato poco.



*Stretto.*

*Tempo del allegretto vivace.*

*pp*

*Pizz.*

*Presto.*

*1 Sempre pizz.*

*2 Arco.*

*Rall. P Dim. pp Estinto.*

# III

*Large.*

*f*

*p*

*mf*

*pp*

*Poco allegro.*

*f*

*Rall.*

*Allegro molto. (énergiquement rythmé.)*

*p*

*mf*

*Cresc.*

*f*

*mf*

*p*

*Rit.*

*1*

*3*

*f*

*mp*

*Cresc.*

*3*

*3*

*3*

*f*

*Espress.*

*Dim.*

*Cresc.*

*p*

*Pizz.*

*pp*

*mf*

*3*

*7*

*Arco.*

*Pizz. Arco.*

*Pizz. f*

*mf*

*△Pocchissimo meno vivo.*

## VOLONCELLE

Violoncelle.

mp Arco. p *poco f* *p* *Cresc.*

Rit. *f* *ff* *pp*

*p*

Rall. Plus lent. *p* *pp* *pp*

Lent. Allegro. *f* *p* *pp*

*Espressivo ma molto dolce.*

*3* *f* *Animato poco.* *ff*

*mp* *p molto.* *pp* *mf* *p*

*Poco stretto.* *f* *3*

*Cresc.* *ff*

Allarg. 1º tempo. *f* *3*

# VIOLONCELLE

7

Violoncelle musical score page 7. The score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as staves, clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *Rall.* (Ritardando), *A tempo.* (Return to tempo), *Accel.* (Accelerando), and *Pocchissimo meno.* (Very little less). The score also includes performance instructions such as *Dim.* (Diminuendo), *Dolce.* (Sweetly), *Cresc.* (Crescendo), and *P Espress.* (Piano, Expressive). The score is written for a single instrument, the Violoncelle.